

---

## Plan Overview

*A Data Management Plan created using DMPonline*

**Title:** my AN298 project

**Creator:**Isabella Shakil-Woodford

**Affiliation:** London School of Economics and Political Science

**Template:** Data Management Plan for masters & undergraduate students

### **Project abstract:**

**My project explores the the association between music and mental health. I am researching how music, singing in particular, affects individuals mental health and wellbeing. I am researching a choir named 'Mind and Soul' choir, which is located at Maudsley hospital in Denmark Hill, a psychiatric hospital canteen post visiting hours. I have joined the choir and am participating in their sessions alongside chatting to the other remembers and the musical director.**

**ID:** 145421

**Start date:** 16-01-2024

**End date:** 12-05-2024

**Last modified:** 12-05-2024

### **Copyright information:**

The above plan creator(s) have agreed that others may use as much of the text of this plan as they would like in their own plans, and customise it as necessary. You do not need to credit the creator(s) as the source of the language used, but using any of the plan's text does not imply that the creator(s) endorse, or have any relationship to, your project or proposal

# my AN298 project

---

## Cyber Security Awareness

Can you confirm that you have completed the cyber security awareness course?

- Yes

## Overview

### Name

Isabella Shakil-Woodford

### LSE Email:

i.shakil-woodford@lse.ac.uk

### Department:

Anthropology

### Supervisor name:

Professor Catherine Allerton

## Project Details

### Dissertation/ project title:

How music heals

Please summarise your research question in no more than three sentences:

My project originated from my own personal experience with music drastically improving my mental health. I am therefore researching how music impacts individual's wellbeing and way of existing.

## **Data Collection**

**Will you be using any secondary data for this project? Please outline what kind of secondary data you will be using below:**

No, I will only be using primary data.

**Will you require access to any secure datasets i.e. datasets to which LSE Library does not have a subscription, which will need to be requested directly from the supplier:**

- No

**Will you require access to any internal LSE datasets for this project?**

- No

**Will you be collecting primary data from research participants?**

- Yes

**What research methods will you use for data collection (You can select as many as apply)**

- Interviews
- Observations

**Please can you describe how you plan on conducting data collection using these methods:**

I will conduct data collection by attending the choir sessions and observing the other members alongside engaging in conversation with them.

## **Research Ethics**

**Please explain how you will collect informed consent:**

I will let the members of the choir know why I am there and what university I attend when I introduce myself. I will seek oral consent from everyone and I will not seek it constantly however I will reiterate what I am researching and doing there on multiple occasions. So far I have done so at the start of every session as I reintroduce myself to the group. I will ensure that I have gained consent especially from the people I refer to in my report. I will always tell participants that they are under no obligation to share anything with me and at any point if they feel uncomfortable or don't want certain information shared, I will instantly revoke it. I will further anonymise all participants.

**Once you have collected proof of consent, you will need to store it safely. Please can you explain below how you plan to do this:**

I will anonymise all participants and use pseudonyms where needed. Of course certain information especially in the mental health field is more identifiable so I will either create characters based off of participants to remove any possibility of identification or ensure I have clear written consent for blatantly identifiable information. My field notes are on my phone however are password protected. I will not be audio recording any of the interactions.

**Have you submitted a research ethics review for this project?**

- Yes

**If you are collecting primary data from research participants, you are required to anonymise the dataset so that individuals are not identifiable. How do you plan to do this?**

By either using pseudonyms or creating new characters/personas to reflect certain members who I will give the same characteristics.

**Are there any circumstances where you will not anonymise research participants?**

- No

## **Data Protection**

**Do you believe your research will require you to fill in a [data protection impact assessment](#)?**

- No

## **Data Storage & Security**

**Are you the lone researcher on this project or do you have collaborators?**

- I am the lone researcher

**Will you require any additional research tools to complete your project?**

- No

**What hardware will you require to complete this project (you can select more than one option):**

- Other
- LSE Laptop/ desktop PC
- Personal phone

**Do all personal devices used on this project meet the LSE's [minimum standards for device level security](#)?**

- Yes

**Are all personal devices used on this project secured with passwords that meet the standard of the LSE [password policy](#)?**

- Yes

**Where will you store your dissertation/ research project while you are working on it:**

- Other

**You selected 'Other.' Please can you explain below where you will store your dissertation/ research project while you are working on it:**

I will be storing it on my personal devices and google docs.

**Where will you store any primary data you collect during the research process:**

- Other

**You selected 'Other.' Please explain below where you will store any primary data you collect:**

I will be storing it on my personal devices and google docs.